

# Kim Sopata Fleuchaus

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## Education

**Bethel University**, St. Paul, MN, Master of Arts (Ethnomusicology), 2005,  
Concentration in Arabic music.

**Northwestern University**, Evanston, IL, Bachelor of Music (Flute Performance)  
with honors, 1996, Student of Walfrid Kujala & Richard Graef of the Chicago  
Symphony Orchestra.

### Masterclasses Performances

- Silk Road Ensemble Global Musician Workshop (2015) – DePauw University.
- Amy Porter/ Jeanne Baxtresser/ Jim Walker -Anatomy of Sound  
Workshop (2004 & 2005) – University of Michigan.
- Tadeau Coehlo- Inspiration and Praise Workshop (2010).
- Performed for single-day masterclasses with Robert Longevin, Marco Granados,  
Carol Wincenc, William Bennett, Paula Robison, and Keith Underwood.
- Participated in multi-day conventions for The National Flute Association, The  
Global Flute Society, and The Chicago Flute Club.
- Attendee at the Arabic Music Retreat (2003, 2004, 2007)
- Attendee at the Heartland Seminar for Arabic Music (2005)

## Teaching Experience

### Collegiate Teaching Experience

- 2008-2017 Trinity Christian College - Adjunct Professor of Flute,, Director of  
Flute Choir and Woodwind Ensembles, also taught two semesters of oboe,  
bassoon and World Music.
- 2011, 2012 Northwestern University – lecture on Building a Private Music Studio.
- 2004 Wheaton College – Taught masterclass for the flute studio.
- 2004 Wheaton College – lectured on Arabic music for World Music class.
- 2004 Western Michigan University – Residency with Mosaic Trio, lecture &  
performances of Arabic Music.
- 2003 Lewis University - Residency with Chicago Classical Oriental Ensemble,  
lectures and performances of Arabic Music.

### **Private Teaching Experience**

- 1990-present – Maintained home-based private studio averaging 25 students aged 5-65. Studio activities included 3 recitals per year, community outreach events, monthly group classes, theory and eartraining curriculum, and national testing. I also regularly give lectures for my own students on such topics as key signatures, acoustics, flute history, contemporary techniques, vibrato, breathing, memorization, performance anxiety, efficient practice, musicians' health and flute maintenance, and founded and directed three flute choirs for middle school and high school children that performed in their communities regularly.
- 2011 -2016 Kinor Child Resource Center – Faculty Flute Instructor
- 2014 Maine South High School Band Camp – Flute Sectionals
- 2000-2009 Emerson Middle School – District 64 - Private Flute Instructor
- 2008 Metropolis Performing Arts Centre - Faculty Flute Instructor
- 2006 Notre Dame H.S. (Niles, IL) - Private Flute Instructor / woodwind coach
- 2003-2005 Zion Conservatory of Music (Zion, IL) - Faculty Flute Instructor
- 1996-1997 The Music & Arts Center (Charlotte, NC) - Private Flute Instructor
- 1996-1997 Southern Park Music School (Charlotte, NC) – Private Flute Instructor

### **Other Teaching Experience**

- 2013-2016 Flute Choir Director, District 219 Niles North & Niles West High School
- 2013, 2014 – The Ancona School Silk Road Project – lectures and collaborative performances of music in Central and South Asia and the Middle East.
- 2006-2013 University of Wisconsin Whitewater Summer Flute Camp – Teaching Faculty, included private lessons, ensemble coaching, faculty recital performance, and 5-day mini course lectures on “Flutes around the World”, “Practice Traps”, “Warming Up”, “Concert Etiquette”, and “Stage Presence”.
- 2011 Selected as a Carnegie Hall and The Royal Conservatory Achievement Program Founding Teacher.
- 2013-Lake Forest Country Day School, flute workshops and private lessons.
- 2013-2019 Wood Oaks Junior High School Summer Band Camp, Flute Instructor.
- 2012-2015 McCracken Middle School Summer Band Camp, Flute Instructor.
- 2013 - Daniel S. Wright Junior High School, Flute Sectionals and Lectures.
- 2010 Sherwood Conservatory of Music Summer Flute Institute – Teaching Faculty.
- 2007-2009 Illinois Valley Community College Summer Flute Camp – Faculty.
- 2009 Presentation on Middle Eastern Music to participants at Dr. Cate's Flute Camp.
- 2006 Chicago Flute Club Biannual Festival - lecture on World Flutes.
- 2011 & 2019 Chicago Flute Club Flute Festival –Middle Eastern Flutes Lecture
- 2005- 2006 Co-founder and director – Flutastic Days of Summer Flute Workshops

- 2003-2004 Music Arts School – Highland Park, IL – presented two half-day flute workshops.
- 2008-2010 –Merit Music Program – Substitute Teacher.

### **Adjudicating Experience**

- 2017-present – All Illinois Junior High Band (AIJB), Audition Flute Judge
- 2014 Triton College High School Concerto Competition, Judge.
- 2012 IHSA Solo and Ensemble Flute Judge.
- 2007-2014 Society of American Musicians Competition (SAM), Flute Judge (High School & Junior Divisions).
- 2012-2014 Sherwood Conservatory of Music Festival of Flutes Judge.
- 2005-2007 Trinity International University Fine Arts Festival, Woodwind Judge.

## **Performing Experience**

### **Orchestral Experience**

- Charlotte Symphony Orchestra      Regular Second Flute Substitute/ Extra
- South Carolina Philharmonic      Acting Principal Flute
- Milwaukee Symphony Orchestra      Substitute Flute
- South Bend Symphony Orchestra      Substitute Flute, Piccolo
- Rockford Symphony Orchestra      Substitute Flute, Piccolo
- Elgin Symphony Orchestra      Substitute Flute, Piccolo
- New World Symphony      Substitute Flute, Piccolo
- Illinois Philharmonic Orchestra      Substitute Flute, Piccolo
- Millennium Chamber Players      Substitute Flute, Piccolo, Alto Flute
- Northwest Indiana Symphony      Substitute Flute, Piccolo
- Elmhurst Symphony Orchestra      Substitute Flute, Piccolo
- CUBE Contemporary Music Ensemble      Egyptian Nay (live on WFMT)
- Sonic Inertia (Contemporary Music Ensemble) Flute, piccolo

### **Solo/ Concerto/ Special Performances**

- South Carolina Philharmonic - Soloist , 5 Concert Series
- Millennium Chamber Players - Soloist for Canadian tour
- National Flute Association Performer at 2014 National Convention (alto flute)
- Colorado Springs Youth Symphony - Soloist
- New Millennium Orchestra - Egyptian Nay Soloist
- Notre Dame High School Band - Guest Artist/ Soloist
- HRH Queen Rania of Jordan - Arabic duo, AADC Event, Dearborn, MI.
- Iberian Mystics: Music of the Three Faiths - Georgetown University, Washington D.C. Featured Artist on alto recorder
- Kennedy Center – Washington, DC - with Chicago Classical Oriental Ensemble

- The White House, Washington, DC - with Mosaic Trio

### **Chamber Music Experience**

- Fifth House Ensemble, substitute for several concerts, live on WFMT
- Sapphire Woodwind Quintet, founding member, 2001-present, featured live on WFMT,
- Salaam-Shalom Music Project, founding member, (featured live on WBEZ)
- Allemande Duo, with violinist David Yonan
- Chicago Classical Oriental Ensemble, member (including national tours)
- Mosaic Ensemble (Classical Arabic Music), member
- Bulbul Ensemble, (Classical Arabic Ensemble), founding member
- Cecelia Winds Woodwind Quintet, founding member
- Avanti Duo, Flute and Guitar, founding member
- The Lake Effect Flute/Harp Duo, founding member

### **Awards**

- 2012 First Prize Winner, Blocki Flute Breath-Building Studio Competition
- 2012 Certificate for Level 10 Flute with First Class Honors with Distinction from National Music Certificate Program/ Royal Conservatory
- 2012 Certificate for Intermediate History and Theory with First Class Honors from National Music Certificate Program/ Royal Conservatory
- 2011 Certificate for Advanced Rudiments with First Class Honors from National Music Certificate Program/ Royal Conservatory
- 2011 First Prize Winner, Blocki Flute Teacher's Video Pedagogy Competition
- 2003 First Prize Winner, Chicago Flute Club Orchestral Excerpts Competition
- 1996 Winner, Northwestern University Chamber Music Competition

### **Publications**

- Ecoutez Publishing - The Flute Lesson Handbook (2001).
- *Flute Talk Magazine* - "Flute Studio Policies", (September 2000), numerous new music reviews
- *Chicago Flute Club Pipeline*, "Voices from the Deep: An Afternoon with Chris Potter", Winter 2015 ; "The Cry of the Nāy", Summer 2015

### **Recording Experience**

- 2014 *Awake the Dawn: What Wondrous Love is This* (Advent Album), Music by Scarlet Tapestry, Independent Label, flute, Egyptian nāy, pennywhistle
- 2014 *The Lord Is My Rock*, Vineyard Christian Church of Evanston, Evanston Vineyard Music, flute, Egyptian nāy
- 2013 *Moonlight in a Pool, with harpist Janelle Lake*, Independent Label, flute

- *2010 A Message from the East* (Documentary Film about Muhammad Iqbal), Endless Eye Productions, Egyptian nāy
- 2008 commercial recording, Egyptian nāy , Jira Productions
- *2005 See Saw*, Noemi Liba, Independent Label, flute

## **Professional Organizations**

- Global Flute Society 2016-present
- National Flute Association 1991-present
- Society for Ethnomusicology 2002-2006
- Chicago Flute Club 2000 –present Hospitality Chair (2001-2006), Assistant Program Chair (2014)

## **Other**

- 2005- present Owner of Jubal Music, LLC., Live music contracting
- Volunteer Worship Musician for Evanston Vineyard Christian Church

**References Available Upon Request**